

difficulties. In an increasingly interconnected world, bilingualism offers individuals an opportunity to thrive intellectually, socially, and professionally. It opens doors to communication, enriches cultural identity, and strengthens the brain in remarkable ways. For these reasons, bilingual education deserves strong support in families, schools, and communities.

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## **HOW CHANGES OF SOCIETY INFLUENCE ART AND CULTURE**

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I compare opera “Madam Butterfly” with musical “Miss Saigon” derived from this opera and consider about why these works have differences from aspect of history.

Opera “Madam Butterfly” was composed by Italian composer Giacomo Puccini in 1904 when Japanese was very popular in Europe. This opera was highly evaluated as one of his masterpieces. On the other hands, this opera was often

criticized for including orientalism. I introduce some points making orientalism clear. Heroin of the opera, Madam Butterfly, is very charming like a child, but sometime too much childish and has a pureness, sense of humor, and kindness to care about her husband. This character is very different from a character of Japanese actual woman at that time and a character of a novel which had become material of this opera. Additional to do that, we can find out that in this opera Pinkerton (American soldier and husband of Madam Butterfly) was treated as a god by Madam Butterfly. For example, there is scene Madam Butterfly took Pinkerton's slippers places on the household Shinto shelf and when she met Pinkerton for the first time, she said that I thought he was a god. The opera's construction, which the West took advantages of the East and betrayed the East, is based on the power relationships between the West and the East. There were some scenes where prejudice against orient appeared. Pinkerton made Japanese savage and made themselves like a god. "Beautiful self-sacrifice" as a fidelity wife who is loyal to her husband and as woman who devotes life to him doesn't match with Japanese geisha girl. Rather, such a virtue belonged to "ideal woman" who the western society dreamed in eighteenth and nineteenth centuries. However, at that time, in the Western countries, people thought woman should devote her life to family and child rising. In other words, in eighteenth and nineteenth centuries, the Western mans including Puccini had expectations that self-sacrifice and eroticism which described at the opera, means to be feminine, but it was not suitable to the western society which considered themselves rational society, therefore they laid the feminine role on the East which they regarded as others. I quoted "Orientalism" written by Said, he wrote that it tries to show that European culture gained in strength and identity by setting itself off against the Orient as a sort of surrogate and even underground self. It means that the West gave the East where locates over the borderline, symbol like irrational, vulgar and immature and grasped themselves opposite images in order to form identity of the West.

And I'm analyzing musical "Miss Saigon" which started perform about 100 years later from the opera "Madam Butterfly" at the London.

This stage is the end of the Vietnam War. Vietnamese heroin Kim lost her parents because of the war and she worked at a brothel of Saigon. She met a White American soldier Chris who was tired of the war, at the brothel and they fell in love. They swore eternal love and even held a little wedding ceremony. But unfortunately, withdrawal of American soldiers from Vietnam was suddenly decided and through confusion they were apart. After Chris went back to America, he was suffering from memories of the war and married Ellen who supported him in America, but he did not forget Kim. On the other hands, Kim ran away from South Vietnam to Thailand and lived a poor life. She had a child between Chris and kept believing that someday Chris will come to meet them. One day, John who was American soldier and Chris's friend knew about Kim and her son and let know Chris about them. Chris, Ellen, and John came to Thailand to make sure of son's existence, but Kim met Ellen without any information about their marriage and she understood everything. For her son she asked Ellen to adopt him. But Ellen refused it, so Kim committed suicide. It is because she thought that if there is not mother, they will take her son to the America.

When I compared the opera "Madam Butterfly" which was composed in 1904 with musical "Miss Saigon" which was played for the first time in 1989, it was clear that both works make "self-sacrifice" important subject. Especially, the opera was often credited with expressing "self-sacrifice" by western people. But both heroin Madam Butterfly and Kim have many different points. Kim has much more power to live than Madam Butterfly. The image of heroin (woman) is changing from just man's ideal and unrealistic woman to realistic woman. Ends of stories are same, heroines commit suicide, but musical has clear reason why she chose dying. She dead for her son. After the Vietnam War, at South-East Asia it was very difficult to live for half White and half Vietnamese children, who were called "Buidoï" and often discriminated. Therefore for Kim committing suicide is the only way to protect her son. However, Madam Butterfly is different. When she committed suicide, she used father's dagger which was inscribed that «If you can't live with honor, die with honor» It is possible to consider that she chose to die because she no longer

maintained her honor. In this case her honor would mean Pinkerton or their child. But, even if she committed suicide because of shock betrayed by Pinkerton or losing her child, no one can get merit. So, it doesn't mean "self-sacrifice". However, if you think her love for Pinkerton is faith in God, you will realize that "self-sacrifice" will be suitable expression for this opera. As I said before, there were some heroin's acts and lines which remind us that Pinkerton is God in this opera, this is why it is natural to think Puccini wanted make Pinkerton God for Madam Butterfly.

Madam Butterfly chose death to maintain faith in Pinkerton, because she was shocked God's (Pinkerton's) betrayal and felt difficulty to maintain faith in Pinkerton no longer. The death to protect faith means martyrdom. Then for western people martyrdom was the most valuable self-sacrifice. But through about 100 years the society changed. People adapted way of thinking to the new society, and artistic and cultural works also need reasons of heroin's death except martyrdom.

How society changed? And concretely why heroin needs a new reason of her death? The one of many changes is review of orientalism. First of all, after World War Two, it became very easy to get information and the West knew about Asia very well and realized the East is not like what they dreamed before. At the time of opera, the number of people who had experience to visit Japan is few and Puccini and other artist also just read few books as materials of their works. On the other hands, at the time of the Vietnam War, report through television started and every people in the world knew about the war and the number of Asian people who lived in Western Countries also increased.

Next, diversity of religion is also one of changes. At the time of the opera, almost all Western people were Christians and they shared same contexts about martyrdom. But in 1989 at the London for the first time the musical was started play and in 2001 at the England there were around 37 million Christians, representing 72% of the population. And the number of people identifying as Muslim was 1.5 million (3%) in 2001. It was same that majorities were Christians but the number of people who didn't have same contexts about Christianity was increasing. Actually,

when I listened to the opera for the first time, I didn't know about martyrdom well so, I wasn't able to understand why the Madam Butterfly's death was connected with self-sacrifice for Pinkerton and it was difficult to sympathize with ending.

Thirdly, because of the loss of the Vietnam War, eclipse of American's authority is also one of changes. And all over the world people doubted imperialism, and Global policeman America. This tendency encouraged regret for orientalism. This is how heroin needs a new reason of her death. Through analysis of works, we can find out how changes of world society are reflecting the art and culture.

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**PSYCHOLOGICAL ADAPTATION AND MOTIONAL STABILITY IN  
EDUCATION DURING ARMED CONFLICT: CHALLENGES AND  
INTERVENTION MODELS**

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*Abstract.* Armed conflict creates a prolonged environment of psychological pressure that significantly affects participants in the educational process (PEP), including students, teachers, and administrative staff.